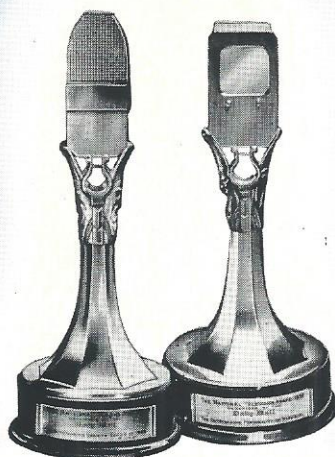


1951 - 1952

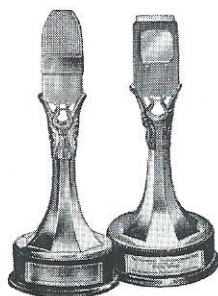


*Presentation of the*  
**NATIONAL RADIO**  
**AND**  
**TELEVISION AWARDS**

ORGANISED BY  
THE DAILY MAIL

*Programme*

NATIONAL RADIO AND  
TELEVISION AWARDS



*Presented at the*

*London Coliseum, St. Martin's Lane, W.C.2*

*March 2nd, 1952*

ORGANISED BY THE DAILY MAIL

---

THE NATIONAL RADIO AND TELEVISION AWARDS FOR  
1951/52 WILL BE ANNOUNCED FROM THE STAGE  
DURING THE PERFORMANCE

---



# T E L E V I S I O N   A W A R D S

## A M M E

### PART TWO

OVERTURE . . . . . SIDNEY TORCH AND HIS ORCHESTRA

#### Gala Radio Show and National Radio Award Presentations

(This part of the programme is being simultaneously Broadcast  
and transmitted on the B.B.C. Light Programme from 9—10 p.m.)

*Introducing :*

DICK BENTLEY   JIMMY EDWARDS   SALLY ROGERS   THE KEYNOTES  
BEBE DANIELS   BEN LYON   RICHARD LYON   BARBARA LYON   HORACE PERCIVAL   MOLLY WEIR  
TOM JENKINS (with JACK BYFIELD)  
PETER BROUGH and ARCHIE ANDREWS   TONY HANCOCK   HATTIE JACQUES   MAX BYGRAVES  
AL READ   WILFRED PICKLES   LESTER FERGUSON   SEMPRINI  
BERNARD BRADEN   BARBARA KELLY   GILBERT HARDING  
THE LUTON GIRLS' CHOIR (under the direction of Arthur E. Davies)  
THE GEORGE MITCHELL SINGERS  
THE BAND OF THE SCOTS GUARDS  
THE PIPERS OF 2ND BATTALION SCOTS GUARDS  
SIDNEY TORCH AND HIS ORCHESTRA

Introduced by Leslie Mitchell

*Script by :*

Dennis Norden . Frank Muir . Eric Sykes . Sid Colin . Bob Block . Bill Harding . Bebe Daniels

*Followed by :*

THE NATIONAL RADIO AWARDS

\* \* \*

GOD SAVE THE QUEEN

BY HARRY ALAN TOWERS

Presented for Radio by John Ellison

lie Roberts

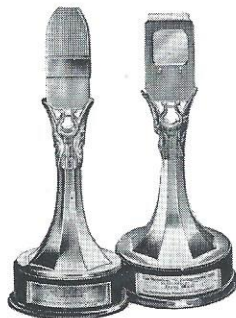
Sets by Key Studios

sion of Sidney Torch

Screen Projection by G.B. Equipments

performance are standard His Master's Voice 12-in. models

performance by all exit doors, and such doors must at that time be open. (ii) All  
must not be allowed to stand or sit in any of the gangways intersecting the seating  
rear of the seating, where there are no steppings. Sufficient space must be left  
(v) The safety curtain must be lowered and raised in the presence of each audience.



The Organisers of the National Radio and Television Awards take this opportunity of expressing gratitude to the members of the following Panels for their valuable services, and to listeners and viewers everywhere who have kindly contributed suggestions and advice. In particular, the Organisers of the National Radio Award wish to express their gratitude for the help, advice and encouragement given by the British Broadcasting Corporation.

---

**RADIO** Mr. Godfrey Echlin, *representing Daily Mail readers.*  
Mr. Stuart Hibberd, *who was for many years the B.B.C.'s most popular announcer.*  
Miss Mary Kingsmill-Jones, C.B.E., M.A., J.P., *formerly Lord Mayor of Manchester.*  
Mr. Collie Knox, *the Daily Mail radio and television writer.*  
Miss Christabel Peirse, *representing Daily Mail readers.*  
Miss G. B. Stern, *the distinguished novelist.*  
Mr. Peter Ustinov, *famous as actor and dramatist.*

**TELEVISION** Miss Valerie Hobson, *outstanding for her performances on screen, radio and television.*  
Mr. Collie Knox, *the Daily Mail radio and television writer.*  
Mr. Val Parnell, *director of the London Palladium.*  
Mrs. Sheila Picton, *representing Daily Mail readers.*  
Mr. Reginald Pound, *author and television critic.*  
Capt. W. J. C. Robertson, D.S.O., R.N. (Ret.), *representing Daily Mail readers.*  
Lady Tweedsmuir, *Member of Parliament for South Aberdeen.*

**CHILDREN'S TELEVISION** Master Peter Barker, *aged 12.*  
Miss Ann P. Balmforth, *aged 13.*  
Miss Pamela Denby, *aged 15.*  
Master Michael Lefort, *aged 10.*  
Master Barrie C. Staig, *aged 14.*  
Miss Margaret Lovell Walker, *aged 10.*  
Master David Warrilow, *aged 16.*  
Miss Christine Ann Watts, *aged 11.*



ORGANISED BY  
THE DAILY MAIL