

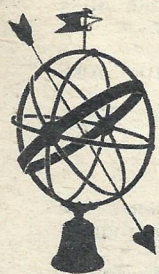
NORTHERN EDITION No 377 JAN 18, 1963

5¢ JAN 20 to JAN 26

TV TIMES

10 A.M.

SUNDAY SESSION



**TIME TO LEARN
FOR GO-AHEAD
PEOPLE**

—see pages 3, 16, 17 and 18



HANCOCK



who stars again in his own show on Thursday

when that summer season ended I had the four acts — four collections of rubbish they were, really — and from each of them I extracted what I thought was good and put it into one.

Armed with this act I went back into variety. Early in 1950 I toured with Nat King Cole. And there was radio.

Strangely, they had given me a reprieve for one broadcast I had done in 1949; it was terrible; an awful mistake. I had written it myself. I don't remember what it was now, and I hope nobody else does, either. Anyway, producers were pushing me into odd gaps on shows, among them *Variety Bandbox* which at that time had Frankie Howerd and Derek Roy.

In the summer of 1950 I went as principal comedian to the Ocean Theatre, Clacton. Playing, I may add, against the fierce competition of a scenic railway known as "Steel Stella."

It always seemed as though she reserved her loudest clang, and her passengers their loudest screams, for the moment I came to the end of a joke. Every performance it was always a running fight between her, them and me.

While I was playing Clacton I got married. I met my wife, Cicely — she was a model — through Larry Stevens, another of those characters who used to hang around the Windmill along with Dick Emery, Alfred Marks, Peter Sellers and Harry Secombe.

We had a great honeymoon. We were married in a church in Kensington. I had to dash to Clacton for the show. She had a fashion parade. She arrived at Clacton at 6.45. I was on stage at seven. And she had to leave at six the next morning for another show. A smash! After Clacton there

PART FOUR

by TONY HANCOCK

Every night I fought a scenic railway

were more radio spots and pantomime in Nottingham, playing a character called Jolly Jenkins. He was the most miserable bloke in the Midlands.

That heavy sausage and those revitalising glasses of water mercifully were behind me now. There was no more trudging the agents. I was beginning to become known in the business.

And with the radio show *Educating Archie* I began to become known outside it, too. It was very exciting, and financially very rewarding. But obviously I would have been typed if I had stayed on as Archie's schoolmaster for ever, so I left the show for more radio.

Radio was now clearly the thing for me. But it was difficult at first. I liked visual comedy so much more. I suppose that's why I found no difficulty switching from radio to television when the time

came. In fact I think television helps comedy providing as it does the added valuable dimension of vision.

Happily I was still on the move — through such shows as *Forces Star Bill*, *Star All Forces Bill*, *All Star Forces Bill*, *All Forces Star Bill*, and just about every permutation of these words the planners could think of. I think they employed a crossword expert just to dream them up — and a *Derek Roy Show*, where I met two young writers who were to be so much of my next 10 years — Alan Simpson and Ray Galton.

The three of us got on extremely well together. We remained very close and the tendency was for them to ask me if they were doing a show and vice-versa.

From this closeness *Hancock's Half Hour* was born in 1954.

Some time earlier I had made a film with Sid James

Please turn to page 46

THAT season at the Windmill was really the beginning. I had been noticed there — if nobody else came to watch me, mercifully, show-business agents did — and, complete with new suit, I was booked into the Brixton Empress.

It was the same act that I had used at the Windmill... based on an impression of a concert party, which wasn't quite as old-fashioned as it is now. It went down very well, too. And not only at Brixton, but also at theatres in East Ham and Chelsea. Small places, but maintaining a fairly good standard, really.

Then I went into Flotsam's Follies at Bognor Regis for the summer of 1949. It was a very valuable experience. Flotsam — B. C. Hilliam of the famous comedy team Flotsam and Jetsam — was another man who helped me enormously. I had to provide five acts and they were typically me... lots of props, everything visual.

Until recently, in fact, I always found that to get an act on the stage with me needed about 15 flying ballet dancers, 78 trumpeting elephants and anything else a scrounging stage manager could lay his hands on.

I never provided the five acts. Flotsam took pity on me after I had written four. But

Husband and wife. Tony and Cicely Hancock



DOUBLE-CROSSWORD No 377

CLUES A

Across:

7. Getting on with English (2 words)
8. Looks well enough immediately after a street man
9. The nurse who would be wrong in Kentucky
10. Something to look up to
13. Behold we find the shopkeeping type
14. Many line up in the street
15. Knife for a doctor?
16. Metal could be cast dramatically
17. The drama takes three
20. Odd gun for the odd ward makes no hit
22. Announcement that's nothing for the small actor
23. Decide to do without Television Playhouse? (2 words)
24. Principal part of one
25. Father is with the editor at a rendezvous

Down:

1. Choice selection following question time? (3 words)
2. Cushion for ten
3. Look from a possibly unwell come viewer
4. Dread of a loud listener
5. Puts the plus in swaddling clothes
6. Howarth's cup and what it is on Sundays (2 words)

11. Thomas has it all sewn up
12. Cost of the middle man
18. Four first with an afterthought for Harry...
19. ... and snapped Barry
21. Unwelcoming viewer
22. They're ahead in racing away from the leg.

CLUES B

- Across: 7. Progressing (6,7). 8. Fairclough. 9. Marsh. 10. High hit. 13. Alias Swindley. 14. Black bird. 15. Malayan weapon. 16. Particular sort. 17. Number. 20. Unmarried. 22. Death notice (abbr.). 23. Break the tie (4,3). 24. Solution. 25. Barker. Down: 1. Quiz (4,4,4). 2. Tailor's aid. 3. Leer. 4. Alarm. 5. Tot up. 6. Palladium feature (7,5). 11. Tidings. 12. Nationality. 18. Beavis. 19. Accepted. 21. Agent. 22. Gone.

- Answers to Double-Crossword 376
Across: 7. Clock watching. 8. Double Time. 9. Bass. 10. Wean. 11. Hair. 13. Does. 17. Dunn. 18. Alberge. 20. Ditto. 21. June. 22. Parsons. 23. Egret. Down: 1. Flanagan. 2. Acids. 3. Own up. 4. Still. 5. White wedding. 6. Enemy agent. 12. Rovers. 14. Outer. 15. Snort. 16. Capp. 19. Gun. 20. Due.

Pictured last week: June Laverick
Crossword devised by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 72. Answers next week.

HANCOCK

From page 9

and we had hit it off very well. He went absolutely white when I asked him to join the show.

He had done just about everything else in the business except radio and the thought of it terrified him. But he came along dead scared maybe, but marvellous. Though for the first months he was afraid to lift his eyes from the script even for a second. After that, though, we couldn't get them back down there.

That first show was received fairly coolly, really, but we survived.

We developed each other. In one episode, for some reason, Alan and Ray brought in East Cheam. And it stuck. Like Aloysius St. John. It still amazes me, the number of people who think they are my real names.

The show transferred to television but with Sid James only remaining from the radio cast that had included Bill Kerr, Hattie Jacques, and Kenneth Williams. I argued that Sid was enough to take over; enough to bounce from radio to television.

That's how it finished.

While all this had been going on, there were, too, the stage shows at London's Adelphi with Jimmy Edwards.

People have remarked on my breaking up with Sid

James. But it's quite simple. You work in a show with somebody, there is never any question of a hard and fast team—and I liked having Sid in my shows very much—and then you move on to something else.

Like the series of six programmes I did for the BBC last year. Those were a departure, a development, rather, of that original Hancock character, just as this present ITV series is.

A development which takes you to a stage in which you can be in almost any situation at any time. Where the background is entirely negative and unidentifiable.

Where you can become international in your humour. Like Chaplin. That's the ambition, anyway.

When I finished the last television series I stopped and had a good look at what I had done during the past 10 years—the films, the radio, the television series.

I thought about what was good and what was bad, what should be retained and what thrown away. And that's where I am now.

Using, and going on using, everything I've learned since I cleared my first church hall in Bournemouth when I was 17.

THE END

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5.0 Criss Cross Quiz

The game in which schoolchildren combine their general knowledge with skill at playing noughts-and-crosses

INTRODUCED BY
GORDON LUCK

Questions verified by
Encyclopaedia Britannica

DIRECTED BY
WILFRED FIELDING
PRODUCER **PAMELA BROWN**

GRANADA TV NETWORK PRODUCTION

5.25 Just Dennis

Whenever there is trouble, Dennis is bound to be the cause of it

STARRING
JAY NORTH

as *Dennis*
IN THE STORY

Father's Day for Mr. Wilson

CAST ALSO INCLUDES

Mr. Wilson **Joseph Kearns**
Henry Mitchell **Herbert Anderson**
Tommy **Billy Booth**
Alice Mitchell **Gloria Henry**
Mrs. Wilson **Sylvia Field**

WRITTEN BY **PHIL LESLIE**

DIRECTED BY **JAMES FONDA**

Dennis decides to give Mr. Wilson a happy Father's Day—but Mr. Wilson has more important problems to worry about

GRANADA TV NETWORK
PRESENTATION

5.55 News

From the newsroom of ITN

6.5 Granada Newsbrief

FOLLOWED BY

Popeye

Out comes the tin of spinach again—to work wonders for Popeye the Sailorman

6.20 Roving Report

Swaziland

WITH

NIGEL RYAN

Swaziland is a small British protectorate embedded in the side of South Africa. For years a quiet backwater, it suddenly became important when South Africa left the Commonwealth. At the moment it is the scene of feverish activity; more money is being spent in Swaziland by the Colonial Development Corporation than in any other British colony. The British say Swaziland is a genuine multi-racial society; the South Africans claim it is merely a British Bantustan. Which is true?

PRODUCER **EDWIN MORRISBY**

ITN Production

6.45 Sports Outlook

IN WHICH

GERRY LOFTUS

SPOTLIGHTS

The F.A. Cup—Fourth Round

in Granada's own sports programme with all the latest news, views and interviews about Northern sport

PRODUCER **DAVID WARWICK**

7.0 Double Your Money

STARRING

HUGHIE GREEN

in the popular quiz game

HOSSESSES

Nancy Roberts **Julie De Marco**

ORGANIST **Robin Richmond**

Questions and answers verified by

Encyclopaedia Britannica

DIRECTED BY **ERIC CROALL**

Associated-Rediffusion

Network Production

7.30 Bootsie and Snudge

STARRING

ALFIE BASS

BILL FRASER

IN THE STORY

The Incredible Tattooed Bisley

CAST IN ORDER OF APPEARANCE

Bootsie Bisley **Alfie Bass**

Claude Snudge **Bill Fraser**

Policeman **Billy Davies**

Blonde **Myrtle Reed**

Man **Arthur Mullard**

Dr. Aristide **Warren Mitchell**

Groper **Warren Mitchell**

WRITTEN BY **BARRY TOOK** AND

MARTY FELDMAN

DESIGNED BY **STANLEY MILLS**

DIRECTED BY **DEREK BENNETT**

PRODUCER **PETER ETON**

GRANADA TV NETWORK PRODUCTION



Tony Hancock and Judith Stott in a scene from *The Girl* — 8.30

8.0 The Deputy

STARRING

HENRY FONDA

as *Simon Fry*

ALLEN CASE

as *Clay McCord*

IN THE STORY

Passage to New Orleans

GUEST STAR

PATRICE WYMORE

as *Lucy Ballance*

Chief Marshal Simon Fry and Deputy Clay McCord escort beautiful Lucy Ballance to New Orleans, where she is to face trial. On the way, however, both men find themselves involved in romance

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(Sgd.) Mrs. R. R.,
Newcastle-on-Tyne.

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FRENCH RAILWAYS

Jan 24**Thursday**

ON CHANNELS 9 & 10

PRESENTED BY GRANADA TV NETWORK

8.30 Hancock

STARRING
TONY HANCOCK
IN THE STORY

The Girl

BY GODFREY HARRISON

WITH

DENNIS PRICE

as *Doctor Grayne*

JUDITH STOTT

as *Nurse Rawlings*

AND

Nancy Nevinson Robin Wentworth

Edna Petrie Patsy Smart

Norman Chappell Fred McNaughton

Dany Clare

DESIGNED BY RICHARD LAKE

PRODUCER ALAN TARRANT

MacConkey Presentation

ATV Network Production

See page 9

9.0 News

From the newsroom of ITN

9.15 This Week

INTRODUCED BY
BRIAN CONNELL

REPORTERS

BRYAN MAGEE

DESMOND WILCOX

PAUL JOHNSON

RUSSELL SPURR

WITH CONTRIBUTIONS FROM

JAMES CAMERON

AL CAPP

The crises, controversies, triumphs and disasters which affect us all are brought into focus every week

PRODUCERS PETER MORLEY

AND CYRIL BENNETT

Associated-Rediffusion

Network Production

9.45 Tales of Mystery

BY ALGERNON BLACKWOOD

John Laurie

as *Algernon Blackwood*

INTRODUCES THE STORY

Egyptian Sorcery

ADAPTED FOR TELEVISION BY

JOHN RICHMOND

CAST ALSO INCLUDES

George Sandfield John Wood

Mrs. Goodlife ... Marjorie Wilde

Gordon Morris Leonard Sachs

Waiter John Rae

Margaret Morris Elizabeth Shepherd

Nurse Frieda Knorr

DESIGNED BY HENRY FEDERER

DIRECTED BY JOHN FRANKAU

Gordon Morris's young and beautiful sister, Margaret, lies critically ill in Cairo. At the same time, in London, his friend George Sandfield is disturbed by a strange and vivid dream—but perhaps this is more than just a dream. To dream of the past is understandable, to dream of the future is not uncommon—but to dream of the present is very strange indeed

Associated-Rediffusion
Network Production

10.15 It Happened Like This

Stories from 'Sapper'

Coincidence

ADAPTED BY OWEN HOLDER

CAST IN ORDER OF APPEARANCE

Jim Marriott Ralph Michael

Mlle. Herrault Dani Saper

Paula Sian Phillips

Morris White Julian Fox

Tom Blackwell Donald Eccles

Peter Blackwell Robin Phillips

Miss Watson Margaret Ward

Jules Jacques Cey

Jean Andre Maranne

STORYTELLER

Ralph Michael

DESIGNER MICHAEL WIELD

DIRECTED BY PETER MOFFATT

A lovely woman's selfishness can wreck everything in time, including what she most loves—herself. By the strangest coincidence, it happened like this . . .

Associated-Rediffusion
Network Production

11.0 News Headlines

From ITN

FOLLOWED BY

Northern Newscast

Tonight's Northern news makes tomorrow's headlines



Magda Miller—see below

11.10 Maneater

A FILM STARRING

RHODES REASON

PATRICK HOLT

as *the White Hunters*

LEE PATTERSON

MAGDA MILLER

as *the Visitors*

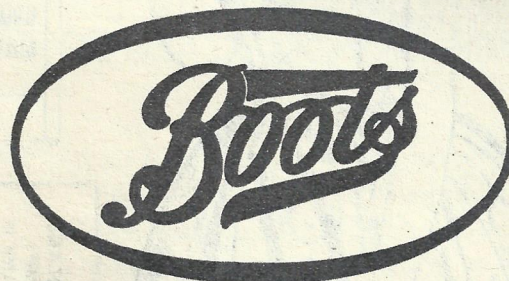
WRITTEN BY NORMAN HUDIS AND

DON MULLALLY

PRODUCED BY

COMPTON BENNETT

A White Hunter may be paid to face danger—but the terrors of the jungle pale beside the trouble caused on safari by a scheming woman and a drunken man

12.0 Goodnight

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