

RAILWAY CUTTINGS

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introducing " RAILWAY CUTTINGS "

IT IS a free and regular newsletter distributed to a small group of Hancock enthusiasts, with the immediate intentions of stimulating exchange of information, increasing our collections of recorded works, and to generate correspondence within the group.

IT IS NOT issued, nor is it intended to be, in competition with any literature which may be forthcoming from the Tony Hancock Appreciation Society, of which I am a member.

" THE LAD HIMSELF "

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I work as a quality control engineer in a small engineering works in this fair cathedral city, and neither my job, nor my social contacts, are very forthcoming with news regarding my love/ liking/ obsession for the works of Tony Hancock, therefore, like most people, I suppose, I rely heavily on the media for information.

One such piece of information, that you may already be aware of, comes from advance publicity in the Daily Mail, dated 8th March, concerning a play, to be produced by B.B.C. 2, about " The Blood Donor ". The play deals with the events leading up to and the actual recording of this most famous of all comedy programmes, and the studio in which the recording is being made is the very same studio in which "The Blood Donor " was made, and I only wish that I could give you the transmission date.

Meanwhile, radio-wise, I have a letter here from David Hatch, of BBC Radio Light Entertainment, giving his assurance that we will be given a further series of repeats of the " Hancock's Half Hour " shows.

THE BAD NEWS ?

How widespread the malaise has become, I do not know, but the splendid ideals created with the T.H.A.S. have lapsed into temporary obscurity and here is the opportunity to bring about a free exchange of views, news, newspaper articles etc.