



CAMERA

"Compared with you, I look a little under-developed," said Max. "Drink this," said Harry, "it's a positive tonic"



CRAZY

OR, THE DOUBLE EXPOSURE

"Watch the birdie," said Max. But nothing clicked. "I can't see," said Secombe. "Wait till I put on my specs . . . ah, that's better"

"I've shot a hundred feet of film . . . what have I got on it?" asked Max. "Two hundred pairs of feet," said Harry. "You held the camera too low"



JUST to put you in the picture, MAX BYGRAVES and HARRY SECOMBE are camera crazy and hypo happy. In other words they think photography is phun.

Recently, Harry invited Max along to his darkroom, a converted garage, and the two comedians spent many happy hours enlarging their theories on camera angles.

The results of all this enlarging were some well-developed arguments . . . although none suitable for printing. We sent cameraman George Douglas along to get pictures of Secombe taking pictures of Bygraves taking pictures of Secombe. It was a snap-happy time all round.



... Of course, there are other ways of creating with your camera. And when the neighbours heard this Dark-room Sonata they created, too

OF TWO COMICS



"Oh, so you grow your own bulbs," said Harry. He was light-headed at the time

"Now it's my turn to shoot you," said Max. "If you do I'll never speak to you again," said Harry

